

Book chaos probed

By Deborah Evans

Some complain the prices are too high; others say there is just a lack of communication; to some, the employees are rude; to others, they are doing "a damn good job." These are just a sample of the comments floating around campus involving a very controversial institution — the bookstore.

The University bookstore is owned by LSUS, yet it must be self-supporting and meet all of its operating expenses, including salaries, light, water, postage, shipping, telephone and supplies. The bookstore falls under auxiliary enterprises, which includes all side businesses of the University. Freta S. Daniel is manager of auxiliary enterprises and supervisor of the bookstore.

"LIKE ANY OTHER department in the University, the bookstore has to carry its own share of expenses," Daniel said. When asked if any other University operations fell under the heading of auxiliary enterprises, Daniel declined to comment. She did say she had other duties, but again declined to comment as to what they were.

Lately many students have been complaining because the bookstore is out of certain books they need for classes. This situation stems from the extremely high enrollment at LSUS this fall.

THE FACULTY and staff select the textbooks to be used for classes. Then the chairman of the department relays the book orders to the bookstore. The bookstore orders the exact titles and number of books specified by the various departments.

When the departments place their orders they can only estimate the number of books they need. When enrollments exceed projections, as they did this fall, shortages result.

Whenever the bookstore runs out of a particular book, it re-orders immediately; however, it often takes weeks for the book to be shipped to LSUS. Sometimes the publisher is out of the books and then it takes even longer. In the meantime, students suffer through classes for which they don't have a textbook.

The first to receive blame for this situation is the bookstore. However, the bookstore only orders what the departments request. "We realize the importance of the student having his text for class and no one is more concerned than we are about out-of-stock books," Daniel said. "We have taken every step we can to get the books as soon as possible."

When a book is changed or a new book is ordered, the order must be submitted by the department heads at least a semester ahead of time. According to Daniel, they must start the paperwork around the first of March for the books they will need in the fall. Once a new semester has begun, it is time to start preparing for the next semester.

Lately a few problems have occurred in which students bought books from the bookstore, and then were told they would not need those books for their class. These books were ordered by the bookstore upon request by the departments.

In both situations the problem was corrected. In one of these instances, the publisher took the books back and the students were given a full refund. Situations such as these arise from what several people refer to as "a breakdown in communication."

Dr. John Marts, chairman of the accounting department, said, "When there is a breakdown in communication at the university level, it is more noticeable than when it occurs in a business."

A MAJOR CONCERN of all students is the high price charged for textbooks. Many students are upset because of the high prices they pay for books and the low refund they receive when they sell books back. One student charges that a marketing book is several dollars cheaper at another university than it is here at LSUS.

"We charge the publisher's list price for books," Daniel said. "I don't know of any school that sells books under cost."

Whether or not LSUS' bookstore is losing money or making a profit is information obtainable only from Dr. A. J. Howell, vice chancellor of business affairs and acting chancellor, who is at the top of all bookstore operations. Howell was unavailable for comment.

THE LSUS BOOKSTORE does not handle buy-back operations on books. This is handled by dealers from three different companies: Follett College Book Co., Nebraska Co., and Texas Book Co. All are used wholesalers.

THE ONLY TIME the bookstore will buy a book back, other than buy-back days, is when a class has been cancelled or when the student has dropped the class. Students are given a 100 percent refund on cancelled classes and a 95 percent refund on books for classes they have dropped when they return the books within 5 days after the last day for adding classes. If they don't have their drop slip, they are given only a 90 percent refund.

The bookstore is a complex operation and, as with any complex operation, problems are bound to arise occasionally. Dr. Gary Brashier, vice chancellor for academic affairs, said when the semester gets well underway and things have settled down, a committee will meet to review the procedure, and to determine if there are any methods that might be employed or any improvements that could be made to help things run more smoothly.

Dr. Mary McBride, dean of liberal arts, said "We're all here to benefit the students and get the best possible teaching material."



Drs. Ronald Martin, James M. Pekarthy, and Norman Dolch spoke at the Liberal Arts colloquium on allied health.

Allied health topic of meet

By Ruth Stout

"The Growing Importance of Allied Health" was the topic of the first Liberal Arts Colloquium of the 1979-80 series.

The main speakers were Dr. Norman Dolch, associate professor of sociology; Dr. Ronald Martin, associate professor of chemistry; and Dr. James M. Pekarthy, assistant dean of the School of Allied Health Professions at the LSU Medical Center.

ALLIED HEALTH professions are those professions, besides medical doctors and dentists, responsible for delivering health care. The individual in these professions is the doctor's partner, not just an assistant, Pekarthy said. These professions include rehabilitation counselors and therapists. Speakers at the meet geared the discussion more to medical students rather than allied health students.

"We're trying to target problems in existing health care services. Physicians are being trained medically, but they sometimes have an emotional handicap because things are missing from their curriculum," Pekarthy explained.

He said students need to be properly advised so that liberal arts majors will receive a more scientific background in liberal arts. "These should be mixed to provide for a well-rounded individual."

Dolch explained, "Most of the training in medical school is geared toward the competency of a person, not his feelings."

"THIS CONCENTRATION on training tends to scare off those students who may be more attuned to the people they're dealing with. As a result of this, medical schools don't get those students with a broad liberal arts background," he said.

"A decline in the interest of a liberal arts background," Martin added, "originates in the medical school itself. On paper, they say they're interested in

liberal arts students, but when it comes to applicants they actually look towards grade point averages and the number of science courses that student has taken."

"In the past," Pekarthy said, "medical schools tended to rely on letters from applicants saying why they wished to be admitted. In looking for balance in the applicant, the trend now is to go toward the interview process."

DOLCH SAID the degree requirements for a student planning to enter medical school severely limits the breadth of his education.

Martin added that liberal arts students need exposure to some of the science courses to familiarize themselves with the medical area. "However, it's not too efficient for them to seek a liberal arts degree and get 40 hours of science to enable them to enter medical school. There's too much pressure. They'd have to come back to satisfy the medical requirements," he said.

The class size in medical schools is expected to decrease. This will actually cause a decline in medical students with a good liberal arts background. The competition will increase, causing the qualitative aspects

of an applicant to be scrutinized more closely.

"People in health professions should be educated rather than trained," Pekarthy said. "The academic center is the testing ground."

"A STUDENT WISHING to enter a health profession should go to hospitals and clinics to see what it's really like in actual practice rather than seeing only the academic or technical side of a medical profession," he said. "The emphasis for quality people has got to come from the earlier training."

PEKARTHY FEELS that each allied health career should try to communicate with the other. All of these careers require a certain body of knowledge in a specific area.

"A longer educational period will be necessary for all health professions," Pekarthy said. "So many specialty units have come up, but the training seems to be lagging behind. I'm happy they've pushed the issue on the launching pad. There have to be trend-setters."

"Allied health doesn't supersede the physician's role; it defines it better," he said.

Fund set for burn victim

The Broadmoor Lions Club has established a fund to help pay for the mounting medical treatment expenses of Wayne Tyler, son of LSUS student placement director Phyllis Graham. Tyler suffered second- and third-degree burns over 60 percent of his body last July as he tried to carry belongings from his burning apartment in Houston, Texas.

Tyler, 20, has since been transported to Schumpert Medical Center in Shreveport, where he underwent skin graft surgery two weeks ago to replace the

skin he lost on parts of his ears, arms, shoulders and legs.

Medical treatment for burn patients is one of the most expensive treatments available today; hence, the Wayne Tyler Assistance Fund was established.

Tax deductible contributions may be made at Commercial National Bank, P. O. Box 5338, Shreveport, La., 71105. The account number is 2-908-59-1. Anyone wishing further information may contact Richard "Bud" Byrd, head of the drive, at 222-8301, or Juanita Byrd at 797-7121 (Ext. 204).

Semester drudgery: hard coping

Depressed? Exhausted? So tired of school already you don't know if you're coming, going or waiting for a decent parking space?

Good. These are signs of normality. Just a few weeks ago students were wandering about the campus with thoughts of this being their best semester, of nonstop partying and of life being generally wonderful. That's now nostalgia. Those days are over for the average student. Professors are adjusting to school and expect the same attitude from their students, which is just a pleasant way of saying they'll do their best to make everybody feel as depressed as they are. Why else would they burden such nice kids with such horrible work?

Editorial: facts and viewpoints

At this time in the semester — more than halfway to midsemester exams — textbooks and classes lose their novelty. Lectures tend to run more than the allotted time instead of classes being dismissed 20 minutes early. Homework is accumulating faster than snow in a blizzard. Research papers are due at any time. Journals that should be done on a daily basis are being written up between Friday night and Monday morning. The relaxing weekend has become an endangered species.



For some students matters are even worse. Jobs demand their share of attention and time. Campus and community organizations are finally shifting into high gear, and requiring more time and energy. It's hard to see an end in sight to all of this activity — short of mid-December.

A matter of consideration for some students is Oct. 8, the last day to drop a class one simply cannot live with any longer without receiving a "W" grade on his permanent transcript. The real problem with this is it requires a decision. The student has to choose between five professors trying to make him think, or four such teachers. (That's a choice?)

General fatigue sets in, too. Staying up until 2:00 Sunday morning is great —

if one's having a good time at a party, but not if he is trying to read "Beowulf" comprehensively, or write up the philosophical viewpoint of some foreigner who's been dead for more than 150 years.

Loss of appetite is also a back-to-school blues symptom. Visiting the family physician for advice on the best vitamins almost sounds good, but only if the appointment means cutting that class you hate most.

Nonetheless, there is a more cheerful side. You'll learn to adjust to the work load. The first tests and papers are always the most difficult. The sooner a student learns to cope with his schedule, the sooner he can start enjoying other facets of life. It's just a matter of patience and careful time-budgeting, hopefully.

A variety of amusements are around the corner. The Red River Revel the first week of October is good for a short break from campus activities. Walk around, look at the exhibits and make an afternoon of it. Your work will still be there later, but you'll have had a good time, at least.

The state fair at the end of October is also something to look forward to. All work and no play contribute to a sour attitude. Some diversion, like the fair, tends to improve a student's outlook and, ultimately, his work.

School may not look too good right now, but it'll improve. Midsemester is no joy, but it's not the end of the world. You only wish it were.

Ellen Davis

Almagest

Official publication of Louisiana State University in Shreveport, 8515 Yoursee Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; One (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break. Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest. Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

- | | |
|--------------------|---------------------|
| Susan Jiles | Editor-in-Chief |
| LaTonya Turner | Assistant Editor |
| Ellen Davis | Feature Editor |
| Joey Tabarlet | News Editor |
| Verne Foss | Photo Editor |
| Sandy Malone | Copy Editor |
| Barbara Wittman | Business Manager |
| Deborah Evans | Editorial Assistant |
| Ruth Stout | Reporter |
| Jason Weimar | Cartoonist |
| Ken Martin | Photographer |
| Sarita Felan | Photographer |
| Kim Purdy | Contributing Editor |
| Marguerite Plummer | Contributing Editor |
| Dr. Joseph Loftin | Faculty Advisor |

This public document was published at an annual cost of \$.0275 per copy by Louisiana State University in Shreveport to inform citizens of Louisiana under authority of the Louisiana State Constitution. This material was printed in accordance with the standards for printing by state agencies pursuant to R. S. 43:31. Printing of this material was purchased in accordance with the provisions of Title 43 of the Louisiana Revised Statutes.

Is Carter really to blame?

I'm not crazy about Jimmy Carter either; but can we blame all of the country's problems on him?

Can Edward Kennedy, Ronald Reagan, Jerry Brown or anyone else tread water in the troubled seas that are America now?

"There is a general immortality which prevaded every level of our national life. . . It is hard to raise children when tools of success are chicanery, treachery, self-interest, laziness and cynicism or when charity is deductible, courts venal, highest public officials placid, vain, slothful and illiterate."

Does this sound like today? "How can I teach my children value and beauty of language when the president reads westerns exclusively and cannot put together a simple sentence?"

All of the above was written by John Steinbeck to Dag Hammarskjold in 1959. The president — Ike!

Are Carter's problems indeed Carter's own doing? The nation was warned of oil shortages back in '74, before Carter's presidency. And inflation is not a new problem.

Oil shortages, inflation, Salt II, inadequate staff. Yes, these are problems of Jimmy Carter, but they do not tell the whole story of what's wrong with this country.

Student Forum

A new book, "Dust Bowl: The Southern Plains in the 1930s", by Donald Worster, tells of events that happened nearly half a century ago. But it's timely.

Today's events remind us that there can be a shortage of dry land as well as rain, a drought of gasoline as well as water. All were brought on by the same force — overeager people. Who are these people? Us.

These events today, just as the Dust Bowl in the 30s, are brought on by man's tireless efforts to use Earth beyond its limits, rather than to live within the laws of nature.

People want to believe that Carter's problems all stem from Carter. Did "poor Jimmy Carter" wade in too far? Maybe he should step back and let the others mentioned above try to save this troubled nation.

Steinbeck, in a letter in 1959 to Adlai Stevenson, said someone needs to reinspect our system soon. We can't expect our children to be good and honorable when the government and corporations all offer the highest rewards for dishonesty. On all levels it is rigged, and maybe nothing can be done, but he said, "I'm stupid enough and naively hopeful enough to want to try."

Over all of us hangs a destiny worse than the dust of the '30s. Maybe I'm also stupid, but I don't believe all of our problems came from Carter. I'm still hopeful enough that someone can lead us out, but who?

Barbara Wittman

Letter to the editor

To the Editor:

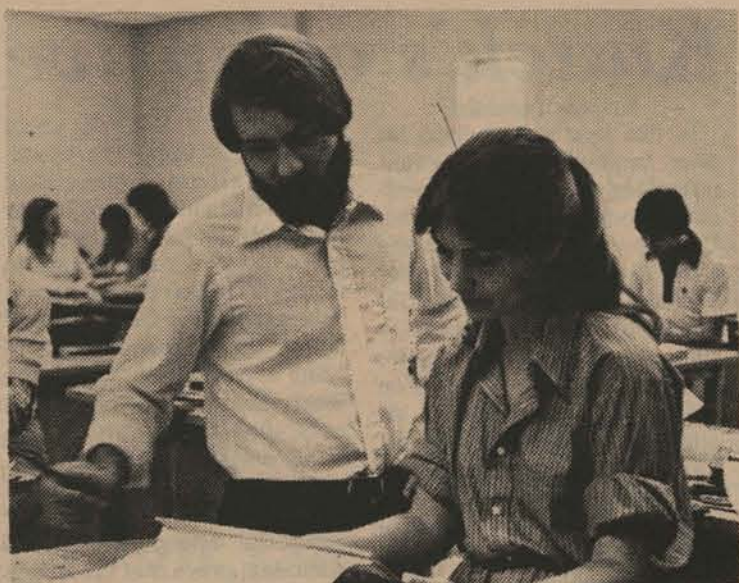
Woodrow Wilson once wrote that there were few people in the world who knew him as he was. This has to be the case with the author of "Nice Guy, No Leader." Who are these "some" that compare Carter with Wilson? To seek a comparison of Carter and Wilson on the basis of Wilson's failure to get membership in the League of Nations is like attempting to compare the two men on the basis of Carter's one success of getting Begin and Sadat together. Both situations distort the men involved. This is what I feel happened in the Student Forum of Sept. 14 — a distortion of Wilson.

President Wilson deserves a much higher evaluation than a derogatory comparison with Carter. Wilson was an idealist, but an idealist with the intellectual capacity to change when reality dictated, and the tenacity to fight for ideals he deemed the world could not do without. This is the gulf between Carter and Wilson.

Wilson came to office and demanded respect and honesty for the office of president.

Carter is a weak leader because he lacks the intellectual force of Wilson. Wilson wanted to do great things. Now, if we only knew what wishy-washy Carter wants to do as president. I agree with Miss Davis' opinion of Carter, but I had to protest what I felt was an injustice to Woodrow Wilson.

Alicia McWhorter



Lamoyne Batten, assistant professor of fine arts discusses a design problem with Sandy Hogan, freshman fine arts major. (Photo: Verne Foss)

From billboards to classrooms

By Deborah Evans

What do Nautilus, Hamel's Park, Holiday in Dixie and Delta Downs in southern Louisiana have in common? They have all benefitted from the talents of one of LSUS' new full-time faculty members, Lamoyne Batten.

Batten, assistant professor of fine arts, has been teaching part time here for the past year and a half.

BATTEN ATTENDED Louisiana Tech University where he earned a bachelor's degree. He then went to Indiana State University where he attained his master of fine arts degree.

Returning to Shreveport, he worked in a design studio at Fountain Towers. Because he didn't like the confines of advertising, he said he found himself working mainly with people who gave him the most creative freedom.

WORKING AS A commercial artist, Batten did all of the paintings used to decorate the inside of the Nautilus Fitness Center. He also worked on the logo for the Thunderail roller-coaster at Hamel's Park and has done billboards, T-shirts and other things for Delta Downs. "Now I teach and do only the jobs I want to do," he said. One of those jobs includes working for Holiday in Dixie.

Although Batten is no longer a full-time commercial artist, he is currently involved in scheduling a commercial arts show for sometime in the spring "to show

the good side of commercial art."

BATTEN IS INTERESTED in photography and enjoys working with multiple exposures. He also sculpts and sketches.

Art, however, is not his only interest. Batten also plays tennis and racquetball, hikes and climbs rocks. Obviously he enjoys the outdoors. He said he and his wife once hiked 70 miles in the Smoky Mountains.

"I'm not a spectator," he said. "I like to be active and participate."

Batten and his wife are also amateur archeologists and enjoy looking for arrowheads and other artifacts around Toledo Bend Lake.

CONCERNING THE ART situation at LSUS, Batten said, "I believe there are presently two main goals in the art area. First would be the establishing of an art department. I believe we will receive more respect in the community as a 'department' rather than just an 'area'."

Batten feels the second major goal is the construction of an art building. "Although we've had an excellent renovation of the snack shack, there are difficulties in working at two locations," he said.

BATTEN IS VERY happy about the new museum in the University Center. "I would like to see art at LSUS keep growing," he said.

International studies

Club invites language buffs

By Marguerite Plummer

Parlez-vous francais?
Sprechen sie Deutsch?
¿Habla espanol?

If French, German or Spanish is part of your curriculum, you can find a friendly group on campus to meet for lunch and conversation once a week.

"And you have a special invitation to join," said Jean Brabham, recently elected president of the Foreign Language Club at LSUS.

WITH THE HELP of faculty advisers Joe Patrick, Mike Williams and Kerr Thompson, the club has organized weekly conversation practice groups. They meet from noon to 1 p.m. in the University Center — Monday (French-speaking group), Tuesday (German) and Wednesday (Spanish). This excludes the last Wednesday of each month, when the club's general meeting is scheduled in the Pilot's Room in the University Center.

"Our club's purpose is to promote cultural understanding through language," Brabham said. To further that purpose, a cultural program will be presented at each general meeting. Barbara Reed, first vice president, is in charge of arranging the programs, which will include music, slide presentations, arts and crafts exhibits, and reports from persons who have lived or traveled in foreign countries.

ON OCT. 24 a special international luncheon will be held for members and guests in the Plantation Room in the University Center. Members will prepare and serve food special-

ties of French, German and Spanish origin.

"And we're talking about a party after finals that might be a Christmas customs theme party. It should be interesting and a lot of fun, too," Brabham said.

The major project of the club will be sponsoring the third annual LSUS Foreign Language Festival for Northwest Louisiana high school students. Barbara Schueler, second vice president, will coordinate the

spring festival arrangements.

More than 500 participated in last year's festival, said Brabham, and "a number of them chose to attend LSUS as a direct result of attending the festival."

BRABHAM STRESSED that any interested LSUS student is welcome to join the Foreign Language Club and participate in the conversation hours, the cultural programs, the festival arrangements or any other club activity.

'Shack' alterations

The old, familiar snack shack has undergone several major changes since the opening of the University Center, Don Alexander, associate professor of fine arts, said.

The shack, which before last April (when the University Center opened) was LSUS' answer to a student union building, has become a facility for students enrolled in art classes.

THE BUILDING HAS been divided into four large classrooms and several small ones, Alexander said. The larger classrooms will be used as drawing, painting, sculpture and printmaking labs. The smaller rooms will be used for design and crafts classes.

The one-time shack kitchen has been transformed into a darkroom at one end and an office at the other, and 38 lockers have been installed in place of the all-too-familiar vending machines.

"Students can now leave their

bulky supplies and work in lockers; when we were housed in Bronson Hall, the students had no choice but to carry supplies with them to all classes," Alexander said.

Alexander cites several other advantages of having a separate building for art classes:

THE SMELL OF varnishes and paints are isolated from and will not offend other classes.

All the labs are located in the same building, which is more convenient for the art student.

Drawing benches can be carried outside easily since they are on a ground floor. "The third floor of Bronson Hall presented problems in that area," Alexander said.

LARGE MODELS such as motorcycles can be carried into the building for classes to draw without having to be carted up on an elevator.

The new art building is not only an asset to aspiring LSUS art students, but it is also a sign of an expanding university as well.



Look into diving at: The Aqua Center

Scuba diving equipment, sales, repairs and rental. Also P.A.D.I. certified scuba classes taught.

For more information call 742-6481 or stop by 117 Bossier Center Crossroads, next to Ponchos and across from 'Heart O' Bossier.'



Battle of the Organizations

sponsored by UCPC
Thursday, Sept. 27
beginning at 12:30

Events Include:

Frisbee throw
Two legged race
Tricycle race
Pie eating contest
Beer chugging contest
Football throw
Tug-of-war
Egg throwing contest
Relay
Golf chip
... and more!

Organizations sponsor
15-person teams
Winning team will be
awarded a trophy

For more info call 797-7121 ext. 393
or come by U.C. room 224



Dr. Charlene Handford (Photo: Verne Foss)

Doctorate worth ten years work

By Carolyn Tomlinson
Special to the Almagest

Dr. Charlene Handford, assistant professor of communications, is one of five faculty members who have just earned their doctorates. She speaks very candidly about her experience. "If I had known in the beginning what I know now, I would not have started it," she says.

Handford began work on her Ph.D. ten years ago at LSU in Baton Rouge. The first hurdle the candidate must take at this school is a qualifying exam to enter the program. This consists of a five- or six-hour written exam administered over several afternoons plus a one-hour oral exam.

HANDFORD FACED the added task of having to learn a foreign language, as her college curriculum had not included one.

"I proceeded to teach myself to read French," she said. She studied one hour each morning and afternoon, usually six days a week. She began this in May, and by September she felt sufficiently prepared to tackle the Princeton Exam. This is a test of foreign language proficiency requiring about three or four hours.

The first portion of the Ph.D. program requires the completion of 72 hours of coursework, which includes credits earned for the master's degree. For the next five years, Handford spent her summers in school in Baton Rouge. From September through May she was a full-time faculty member at LSUS. However, LSU-BR requires two

consecutive semesters in residence, so it was necessary that she apply for a sabbatical leave from LSUS.

"IT WAS at that point that I realized there was no turning back. This was state money I would be using," she said. However, this was not sufficient to meet all of her living expenses. She received an assistantship and taught two classes while carrying nine hours of coursework. The remainder of her expenses was met with her personal savings of three years.

At the end of the year the candidate is required to take the general exam, which covers all coursework taken during the doctoral program. It takes a week to complete and consists of a 15- to 20-hour written portion plus a one- or two-hour oral exam. Usually the candidate has six months to prepare for this. But the date was pushed forward for Handford's exam. She found herself with six weeks in which to prepare. She studied from 3 to 9 p.m. each day, while also teaching and attending class. During spring break, she studied from 8 each morning until 9 each night, allowing only a short break for lunch and supper.

"But this began to take its toll on me, emotionally," she said. "I began to imagine that I was seeing spiders crawling on the walls of my apartment. I knew it was time to stop. I went out and bought the ingredients for a lemon icebox pie, prepared it, and ate every bit of it!" she said with a laugh.

THE GENERAL EXAM is

frightening, she explains, because one has no idea what will be asked. "I was never so afraid or so upset. If they like you, you will have an easier time. If they don't, they may give you problems."

Having passed the general exam, the candidate must now write a dissertation which must be approved by a formal committee. "That is absolutely the worst part of the whole process," she said. "I would write it over and over again. They would say, 'Let's change this' or 'let's do this differently.' " It took Handford four years to complete her dissertation, "A Rhetorical Study of the Ceremonial Speaking of Charles Betts Galloway."

She worked on her dissertation a couple of hours a day at school, then two more hours in the afternoon and, if she wasn't too tired, several hours in the evening. "Saturday was my one day off," she said. "Sunday was my big work day. I would start at 8 o'clock in the morning and continue until I was literally exhausted."

HOW DOES ONE cope with these pressures? "The school and faculty were very supportive," she said. "The school didn't demand time from me for extra activities that I didn't have to spare. They encouraged me every step of the way. But I had absolutely no social life for four years."

The earning of a Ph.D. does mean more job security, she said. "It is very difficult to survive in college teaching now without it. And my degree is worth something in the job market." She feels the writing of the dissertation sharpened her analytical abilities. And the course work does furnish additional background for teaching.

"But as a financial investment, the Ph.D. has been a disaster. I am devastated financially. I have spent everything I have earned in the last ten years to get this degree. And I have not been promised any increase in salary because of it," she said. She is quick to add, however, that she knew this to be the case beforehand. "A lot of people say I shouldn't be so concerned about the money," she said. "But I am a practical person, and the pats on the back aren't going to keep a roof over my head."

HANDFORD'S CASE is not unique. Except for the fortunate few who have parents or a working spouse to finance their education, doctoral candidates all pursue this grueling course. This is especially true if they elect to earn their degree from a school with high standards such as LSU-BR.

Knack's offensive

By Joey Tabarlet

In this era of one disco hit after another, it is somewhat refreshing to hear some well-played rock 'n' roll on the radio. Until recently, only groups like Foreigner and Bad Company had big top-40 hits with rock 'n' roll songs. Then the Knack, a slick quartet out of Los Angeles, cracked the number one slot on Billboard's chart of the top 100 singles, and their smash hit "My Sharona" has remained at the top for five weeks.

The Knack plays solid, engaging rock with jangling guitars and heavy emphasis on early Beatles tunes, with some Rolling Stones touches thrown in.

THE GROUP obviously wants to be a reincarnation of the Beatles. The music itself is heavily endowed with Beatlesque touches.

Then why does their album, "Get the Knack", bother me so? Possibly, it is because of the sharp dichotomy between what they profess to be and what they are.

I'm no prude, and I can stand my share of four-letter words, but this album is something else. Can you imagine, for example, the Beach Boys warbling (as the Knack does in "Good Girls Don't") the phrase "she sits on your face"? Or how about the obscene word in "She's So Selfish" and the flagrant anti-feminism in not only that song, but also in "That's What Little Girls Do"?

THESE SONGS, along with "Siamese Twins (The Monkey and Me)," a song about heroin addiction, prove that the Knack is just out for a cheap thrill. If crude, offensive lyrics turn you on, then this album may be for you. It's just too bad these lyrics are forced into so well-played, well-mixed, and well-produced an album.

I can only see this album appealing to pubescent axe murderers or maybe budding male chauvinist pigs. As for the album title, "Get the Knack" — all I can say is, don't.

Greek Beat

ZETA TAU ALPHA — ZTA welcomes three new pledges: Cindy Achee, Amy Hollier and Santi Churchill. Kathie Crane Booth, former ZTA president, hosted a Tupperware party for the chapter on Sept. 18.

Alpha Phi forfeited last Tuesday's intramural football game to ZTA's team. The score at the time of the forfeit was 41-0 in ZTA's favor.

DELTA DELTA DELTA — Sunday, Sept. 9 was a big day for the LSUS Tri-Deltas; the chapter held formal pledging and an officers' training session.

Ann McConnico is the UCPC president.

Tri-Deltas make good grades — scholarship awards go to collegiate member Janice Leatherwood and to pledge Cindy Paris.

The chapter will have an ice cream social in honor of high academic achievers.

ALPHA PHI — Alpha Phi adds a new pledge, Jeanne Ogden, to its LSUS chapter.

A founder's day luncheon celebrating 107 years of Alpha Phi will be held Friday, Oct. 5 at 12:30 p.m. at the home of Johnna Coburn, 4747 Richmond.

Sally Grant, Alpha Phi alumnae executive vice president, will be the luncheon guest.

DELTA SIGMA PHI — Delta Sig announces its 1979-80 pledge class: "Doc" Von Carter, Charles Mars, James Moses, Mike Munch, Allen Rodriguez, Rodney Wallace, Scott Lofland, Paul Velasquez, Cary Brooks, Steve Price, Mike Rech and Mark Stephens.

1979-80 pledge class officers will be Scott Lofland, president; Allen Rodriguez, vice president; Chuck Mars, treasurer; James Moses, projects chairman; and Cary Brooks, secretary.

Delta Sig will have a pajama party with Alpha Phi this Friday night.

PHI DELTA THETA — Louisiana Delta chapter of Phi Delta Theta will hold a rummage sale on Sept. 29 at the T.G.&Y. on 70th Street.

C.C. HARDMAN CO.

712 TEXAS ST. 221-5189

&

BROADMOOR PAINT CO.

4034 YOUREE DR. 868-4429

YOUR SOURCE FOR:

FINE ARTS
GRAPHICS ARTS
COMMERCIAL ARTS

10% STUDENT DISCOUNT

Our FTD
Green Ribbon® Plants.

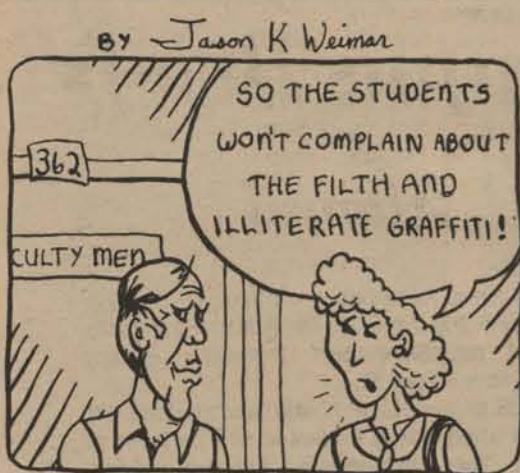


GIFTS THAT
GROW MORE
BEAUTIFUL
EVERY DAY.

Exclusive, specially-selected plants for sending or taking home. Perfect for housewarmings, Anniversaries. Just about any occasion. Call or visit us today. We'll show you some gifts that'll really grow on you!

KATHERIN AULDS COUNTRY FLORIST
7847 E. Kings Hwy. Shreveport, La. 71115
PHONE 797-4221

COLD CUTS



By Jason K Weimar

Anton's debut film not so 'golden'

By Ellen Davis

Waiting until the middle of September for a summer film to come to town is bad enough. What's worse is finding the film wasn't worth the wait. Such is the case with "Goldengirl."

"Goldengirl" is the story of an anonymous blonde sprinter who comes to national attention only months before the 1980 Moscow Olympics. But, the audience slowly discovers, as does celebrity super agent Jack Dryden, there is a mystery about her — her extraordinary speed and her unusual height of 6 foot 2. And her goal is to win three gold medals in track.

THE SCREENPLAY by John Kohn is occasionally awkward and corny. On the whole, it's adequate. The ending is somewhat disappointing but predictable.

Bill Conti of "Rocky" and "Rocky II" fame does well with the music score. Susan Anton, who plays the title role, sings a love song in the film nicely.

One of the film's problems is its slow pace. The audience tends to get a little restless after

just so many races. A cheap, low-budget feel runs throughout the film and is most disturbing. This cheapness runs into the screenplay on one noticeable occasion in a locker room scene. The most offensive thing about the nudity in this scene is it's unnecessary. Also, this is a PG-rated movie.

ONLY TWO ACTORS are outstanding in their roles. They do much to make the film watchable.

James Coburn as the agent to organize the making of \$20 million in merchandise and endorsements by Goldengirl is very good. His main jobs are to be suspicious of the five men financially backing Goldengirl and to fall in love with her. He does both well and even throws in a convincing sneer of disbelief and cynicism to round out a handsome performance.

Susan Anton is surprisingly good as Goldine Serafin, an orphan adopted at 3, trained intensely for the next 15 years and unveiled as an athletic superstar at 19. She's convincingly rebellious when she gets

sick of being drilled to "go for gold" and pushed beyond endurance by her track coach and her resident psychologist. She's both appealing and spoiled at times. And, as beautiful as she is, watching her isn't unpleasant.

LESLIE CARON as the psychologist does little more than give her lines an adequate reading. But one can't expect much when all she has to do is talk about behavior modification.

"GOLDENGIRL" is certainly not a great film; in fact, it's far from it. There are good moments but they're few and far apart. In final analysis, it's a mediocre melodrama that occasionally rises above itself on the strength of two good performances. It's showing at St. Vincent Six Theatre and Joy Cinema Six.



Nancy Hutson

English prof receiving recognition

By Cathy Baranik
Special to the Almagest

Nancy W. Hutson, assistant professor of English, has made giant leaps in furthering her career.

Hutson was one of nine educators recently selected from more than 800 applicants as a reader for the College-Level Examination Program composition test in Princeton, N.J.

SHE ALSO WAS a participant in an international conference on writing sponsored by the Canadian Council of Teachers of English in Ottawa, Canada, where she presented a paper entitled "Remedial English: A Team-Teaching Approach." She served as chairman of a session on college English, featuring speakers from England, the Commonwealth, Canada and the United States.

Accentuating what Hutson calls "the highlight of my career," her first published article, entitled "Remedial English: Using Prose Models," will appear in the "Journal of Developmental and Remedial Education" this month.

Legal scholars face challenge

By Joey Tabarlet
and
Kim Purdy
(First in a series)

Graduate and professional schools have always had a certain mystique. The announcement of "I'm going to law school" brings stares of envy and admiration from parents and students alike. How hard is it, really, to get into law school? What is law school like? Can you get a job with a law degree in today's tight labor market? This series will be examining these and other questions, and we hope that it will provide some answers.

Most people have an image of law school (no doubt due to the publicity surrounding the television series "The Paper Chase") as a cross between "normal" grad school and the Spanish Inquisition. Since the legal profession itself is mysterious, with strange language and little-known customs, the training for that profession takes on an aura of enigma.

THE TRAINING of lawyers is of necessity an exacting process, since few professions demand as much from their practitioners in terms of mental acuity and logical ability as does the law. However, it is not impossible, and many students find it exciting, challenging, and exhilarating.

Law school differs from undergraduate college study in many important ways. First, although law school enrollments are generally small (less than 1000 students), classes may be quite large. At times there may be nearly a hundred students in some first-year classes. The large classes, however, generally are not as much an impediment to instruction as they would be in an undergraduate setting.

Large classes necessitate the use of somewhat different methods of instruction. Many law schools, especially the "reputation" schools like Harvard and Vanderbilt, use the

so-called "Socratic method" of instruction. In the Socratic method, the students are expected to be prepared to discuss the entire lesson each day. The professor chooses a student and questions him about the assignment. The interrogation may last a few minutes or the entire class. Although some students dislike the Socratic method, it is generally acknowledged to be the best way to train law students to adopt the style of thinking and reasoning so necessary to the practice of law.

The curriculum at most law schools has two parts: basic courses and electives. The basic courses include the "nuts and bolts" of law, such as contracts, torts, corporations, civil and criminal procedure, and evidence. Almost all law schools offer instruction in these areas. The offerings in electives, which are usually taken in the second and third years of law study, vary widely from school to school. Most nationally known law schools have a variety of courses including everything from "moot court" and trial practice to such specialized courses as professional sports law and admiralty law. Most law schools offer instruction in the particular civil and criminal codes of the state in which they are located, and also offer instruction in federal law and procedure. The courses in state law are particularly important in Louisiana, since our state law is based on the Napoleonic Code, rather than the English common law that forms the basis of the other 49 states' laws.

Now that we have explained what law school is and how it works, we may get into the nitty-gritty of how to apply and what can be expected of the job market for law graduates. Next week we will look at undergraduate curricula that are helpful to prospective law students.

Lytle's
of Shreveport, Inc.
417 East 70th Street
865-9079

"Your Painting
and Craft Store"

FAMILY
Stark's
RESTAURANT



2905 W. 70th St.
910 Crookapple Dr.
7798 Youree Dr.
Pines Rd. At 1-20

BOSSIER CITY
3500 Borkadale Blvd.
206 Airline Dr.

DAIRY FRESH - COUNTRY CLEAN

Tonight at the UC Theater
2 & 7:30

Bill Sargent presents

"THE FUNNIEST MOVIE IN TOWN!"

Glenn Siskel, Chicago Tribune

"A WHALE OF A SHOW. WICKEDLY FUNNY!"

Janet Maslin, N.Y. Times

"ONE OF THE MOST EXHILARATING EXPERIENCES OF MY MOVIEGOING LIFE!"

Andrew Sarris, Village Voice

RICHARD PRYOR
RICHARD PRYOR

Filmed
LIVE IN CONCERT



UNRATED

WARNING: This Picture Contains
Harsh And Very Vulgar Language
And May Be Considered Shocking
And Offensive. No Explicit Sex
Or Violence is Shown.

bill sargent presents A HILLARD ELKINS-STEVE BLAUNER
PRODUCTION OF RICHARD PRYOR LIVE IN CONCERT
Produced by DEL JACK AND J. MARK TRAVIS
Executive Producer SAUL BARNETT - Directed by JEFF MARGOLIS
A SEE Theatre Network Production
In Association With COMPACT VIDEO SYSTEMS, INC.
Released by SPECIAL EVENT ENTERTAINMENT
CONCERT ALBUM AVAILABLE ON WARNER BROS. RECORDS AND TAPES
© 1979 SPECIAL EVENT ENTERTAINMENT ALL RIGHTS RESERVED

Next Week: Lord of the Rings

Campus Briefs

Clubs battle

Battle of the Organizations, sponsored by the University Center Program Council, will be held Thursday beginning at 12:30 p.m. Events will include pie eating, egg tossing, football throwing, golf chipping, a relay race, beer chugging, tug-of-war and more. A trophy will be awarded to the winning team.

BSU

Baptist Student Union (BSU) invites you to join them in Bible study each Monday at noon. Different speakers are featured each week.

On Tuesdays and Thursdays there is a student-led devotion time from noon to 12:20 p.m. at the BSU Center. The free luncheon encounter continues on Wednesdays.

The BSU Center, located on the southwest corner of the campus facing Youree Drive, will be dedicated Oct. 3. The state executive secretary for the Louisiana Baptist Convention, Robert L. Lee, will be one of the guest speakers. The University Chorus will sing at the dedication.

Fellowships

Minorities Fellowship Program, established by the Committee on Institutional Cooperation (CIC), will provide 25 two-year fellowships in the social sciences and 10 in the humanities for the 1980-81 academic year to increase the representation of members of minority groups among those who hold doctorates in these fields.

Recipients of the fellowships may use them at any one of the 11 CIC universities — the Big Ten universities and the University of Chicago — to which they are admitted for graduate study.

The fellowships provide full tuition plus a stipend of \$4,250 for each of two academic years.

Anyone who has or will receive a bachelor's degree by September, 1980, is eligible to apply for the 1980 competition. The application deadline is Jan. 15, 1980. For more information, write to: CIC Minorities Fellowships Program; Kirkwood Hall 111; Indiana University; Bloomington, Ind. 47405.

Benefit dance

Special benefit dance featuring Bill Causey and his band is being planned for Friday, Oct. 12, in the University Center as part of the Wayne Tyler Assistance Fund. Further announcement will be made at a later date when plans are completed.

Job interviews

The following businesses will be on campus during the months of September and October to conduct job interviews:

- Sept. 24, Jim Crowley Properties
 - Sept. 25, K-Mart Apparel
 - Oct. 3, J.C. Penney Financial Service
 - Oct. 4, Arkla Gas Corp.
 - Oct. 5, Burroughs Corp.
 - Oct. 9, Agnew Town and Country Day School
- Interviews will be conducted in the Placement Office, Science Building, Room 116. Appointments should be made.

Science bulletin

The first issue of the Bulletin of the Museum of Life Sciences will be on sale in a few weeks in the LSUS Biology Department, according to Dr. Laurence M. Hardy, professor of biological sciences and editor of the bulletin.

The first issue, "Checklist of the Plants of Caddo Parish, La." is written by D.T. MacRoberts. This is a list of all the species of plants known to the area with their technical and common name along with their relative abundance in the area.

As LSUS' first journal, the library will now be able to distribute copies to institutions all over the world, thus beginning an exchange policy. These universities will in turn send their scientific journals to the LSUS Library.

Hardy has also written a second issue entitled "Checklist of the Amphibians and Reptiles of Caddo and Bossier Parishes, La."

The third issue, "Checklists of the Fishes of Caddo and Bossier Parishes, La.," is co-authored by Hardy and William H. LeGrande of the University of Wisconsin.

Two other issues on the birds and mammals of the local region are in preparation.

Alumni

LSUS Alumni Association will hold its monthly meeting Oct. 2 at 7 p.m. in the Schlitz Hospitality Room of the Shreveport Beverage Agency building, 6310 Sippel St.

All LSUS alumni, faculty, staff and students are invited to attend. Ron Anderson will perform on the guitar. There will be free admission and free beer.

For further information contact Kenny Beauvais, president of the organization, at 222-9278.

Bagatelle

Yearbooks from 1979 will be distributed Monday through Friday from 11 a.m. to 1 p.m. through October at Bronson Hall, Room 228, Suzanne Bright, faculty sponsor, said.

Extra yearbooks from past years will be distributed to any student at the Bagatelle office and at selected sites on campus throughout September.

Calendar

Friday, Sept. 21, 1979

Movie — "Richard Pryor, Live in Concert," 2 and 7:30 p.m., University Center Theater. Rated R.

Thursday, Sept. 27, 1979

Battle of the Organizations beginning at 12:30 p.m. in the mall.

Friday, Sept. 28, 1979

Movie — "Lord of the Rings," 2 and 7:30 p.m., University Center Theater. Rated PG.

Poetry review

College Poetry Review is being sponsored by the National Poetry Press for junior or senior college students. Shorter works are preferred because of space limitations, but there is no limitation as to form or theme.

Each poem must be typed or printed on a separate sheet and must bear the name and home address of the student and the college address as well.

Manuscripts should be sent to the office of the press: National Poetry Press; Box 218; Agoura, Calif. 91301.

DOM

Delta Omicron Mu, men's and women's veterans fraternity, will have a party at the Rusty Nail tonight from 7 p.m. until to recruit more members. DOM will furnish a keg of beer.

Officers are: Marta Davis, chairperson; Niel Nielson, vice chairperson; Bill Falls, secretary; and Tom Deville, treasurer.

Social welfare

"Social Work as a Profession" will be the theme of a luncheon colloquium sponsored by the department of social sciences at 12:30 p.m. Oct. 2 in the Plantation Room of the University Center.

This is the first of four colloquia scheduled for the 1979-80 school year and is a part of the new undergraduate program in social welfare offered at LSUS in cooperation with the School of Social Welfare at LSU-BR.

Dr. Norman Dolch, associate professor of sociology and director of the LSUS social welfare program, said that the purpose of the colloquia is to foster informal student socialization by affording students an opportunity to meet practicing social workers.

Discussants will include Dorothy Risinger, president elect, Louisiana Social Work Association; Betsy Mandel of the International Transactional Analysis Association; B. Enlow of the Louisiana Division of Family Services; and Andre LaRochelle of the Louisiana State Licensing Board for Social Workers.

Reservations for the luncheon should be made by calling the department of social sciences at LSUS.

A Social Welfare Community Resource Committee has been appointed to work with faculty and students. Its purpose is to provide a professional orientation for those students interested in careers in social services.

Chemistry club

What's brewing in the LSUS Chemistry Club? Guest speakers, films, field trips and a helping hand to anyone interested. Although most of the members are chemistry majors, it's not necessary, according to Rick Morrison, president of the club.

The club meets every other Wednesday of the month at noon in Science Building, Room 33. The next meeting will be held September 26. Everyone is invited to attend.

Sachs Scholarship

H.J. Sachs English Scholarship deadline has been extended to Oct. 1.

The scholarship is a \$300 stipend awarded to either an English major or an English Education major for one academic year. Granted for two consecutive semesters, the scholarship is issued in equal installments of \$150 each after the fall and spring registrations.

The recipient is chosen by a committee consisting of five members of the faculty of the English Department and is based on academic merit, character and need.

Applications may be obtained from Dr. Zeak M. Buckner, chairman of the committee, in Bronson Hall, Room 237. Past recipients are eligible.

Ag club

LSUS Agriculture Club has set numerous goals for itself this semester. Their activities will begin next month and run throughout the semester.

They are scheduled to have a judge team participate in the State Fair in November. Selected for the team are Denise Campbell, J.P. Finch, Chuck Self and Marty Smith. They will be judging livestock.

"We will be judging for ideal quality which is decided by the supporters of a specific breed," said Denise Campbell, president of the club.

The next goal they have is to go to the area high schools to develop interest in the club. They will show slides and speak to the students. "You don't have to be an agriculture major to join," said Denise.

The Ag Club meets every other Wednesday of the month at 5 p.m. in Science Building, Room 206. The next meeting is Oct. 3. Anyone interested is invited to attend.

Minority grants

Applications for National Science Foundation (NSF) Minority Graduate Fellowships can be submitted until Nov. 29, 1979.

The NSF program is open only to persons who are citizens or nationals of the United States as of the time of application, and who are members of an ethnic minority group underrepresented in the advanced levels of the nation's science fields.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, social sciences and in the history and philosophy of science. Applicants will be judged on the basis of ability.

For further information and application materials, write the Fellowship Office, National Research Council, 2101 Constitution Ave., Washington, D.C. 20418.

Research awards

National Research Council (NRC) announces its 1980 Research Associateship Programs which provide postdoctoral opportunities for scientists and engineers in the fields of atmospheric and earth sciences, engineering, life sciences, physics, chemistry, environmental sciences, mathematics and space sciences.

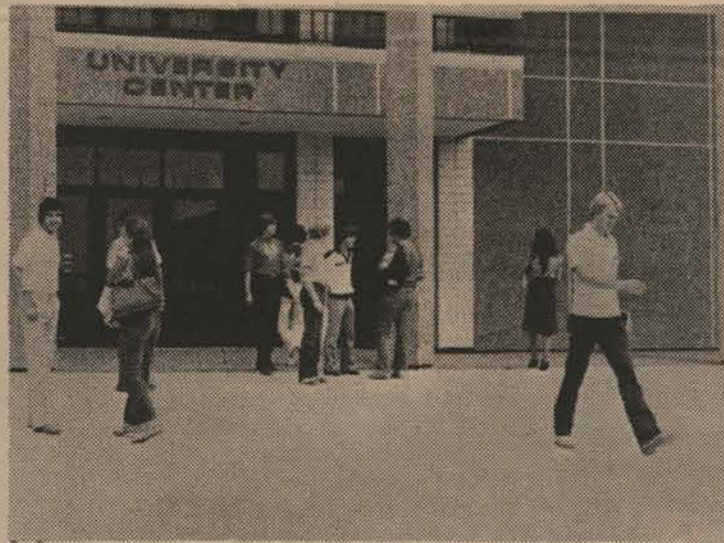
NRC Research Associates will conduct research on problems largely of their own choice in selected federal research laboratories at various geographic locations in the United States.

Over 200 new awards will be offered on a competitive basis in 1980. Awards will include relocation allowances and limited support for professional travel during tenure.

Applications to NRC must be postmarked by Jan. 15, 1980. Awards will be announced in April. For more information contact the Associateship Office; JH 608-D1; National Research Council; 2101 Constitution Avenue, NW; Washington, D.C., 20418; telephone (202) 389-6554.

Campus life's

a ball . . .



The hallowed hall



Studyin', that's all

What's happening here at LSUS? Apparently more than ever before. Enrollment is up approximately 400 students and the pace on campus seems to have picked up to match this increase. There are students EVERYWHERE and everyone seems to be busy.

Students seem to be staying on campus longer and taking a more active part in school-involved activities. No more rushing to class and then heading straight for your car. You might miss something, or someone!

The new student union definitely plays an important part, in that it gives students a place to gather. It is a place to visit with friends, study, relax, play pool or pinball, or just sit and stare. It is a meeting place for the numerous clubs on campus and therefore seems to be the center of activity. You no longer have to sit next to someone for a whole semester and not get to know him, just invite him to meet you at the University Center.

It is not just the students who feel this change; faculty and staff seem to feel it also. Instead of an empty mall by noon, as it was a year ago, you will find students, faculty, and secretaries taking advantage of this area to sit and visit, and get to know one another or just to study. The cafeteria is filled at noon in the same manner.

This is an important part of campus life; something we have missed before here at LSUS, but, times are definitely changing.



Morning Call



Eight ball



Nothin' a-tall



Faculty-Psychology volleyball



Jeff's Devils — Alpha Phi football

Story and photos

by Sarita Felan



The Mall

Revel time rolls around



Strike up the band! The Revel's coming to town.

By Sandy Malone

"The lights are all shining there. You can forget all your troubles. Forget all your cares." And join the more than 300,000 people expected to attend the fourth annual Red River Revel Sept. 30 through Oct. 6 along Shreveport's historic riverfront.

This year's "Celebration of the Arts" is a unique cultural event which, as in the past, will offer a great deal to be enjoyed and appreciated by all — rich or poor, young or old, beautiful or ugly, etc. — but especially college students, a species

known for having exceptionally good taste.

More than 900 musicians and performing artists will offer presentations ranging from jazz, classical, rock, folk and country music, to modern, ballet, folk, square and belly dancing, to yoga, gymnastics and martial arts demonstrations.

Approximately 80 craftsmen and visual artists will present craft demonstrations.

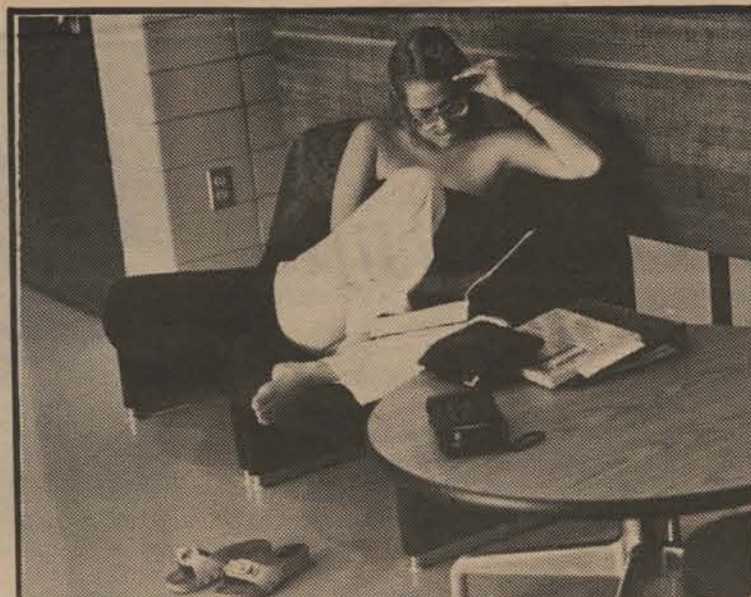
A highlight during the 1979 Revel will be the exhibition of THE HAND OF MAN ON AMERICA: Photographs by David Plowden. The exhibit is

currently touring the United States and Canada under the auspices of the Smithsonian Institute Traveling Exhibit Service and is funded for the Revel by the Shreveport Regional Arts Council. Bridges, buildings, railroads, highways and ferries make up the subject matter of Plowden's carefully observed, sharply focused compositions, which have been published and exhibited widely.

Jogging enthusiasts can take advantage of the newly instituted "Red River Revel Run" by entering either the four- or eight-mile race to be held Saturday, Oct. 6, at 8 a.m. on the Fant Memorial Parkway Bicycle and Running Trail. This event is for all ages. Categories include the 16-22, 23-29, 30-36, 37-43, 44-50, 51-59, and 60 and over age groups.

T-shirts will be given to all participants. Awards will be presented to the overall winner in each race, and to the first and second place winners in each age group. Entry fee is \$5 by Sept. 29 and \$8 after Sept. 29 at Race Check-In. Checks should be mailed to Dr. John Powell, Red River Revel Run, 700 Clyde Fant Parkway, Shreveport, La., 71101. Race packets may be picked up beginning Oct. 3 at the Athletes Foot in Mall St. Vincent.

No festival is complete, of course, without — what else? — f-o-o-d! Ethnic cuisine encompassing such favorites as Natchitoches meat pies, gumbo, bagels, Greek pastries and red beans and rice will be offered during the week-long Revel.



Is this you? If so, come by the Almagest office before 1:30 p.m. Tuesday and claim your two free passes to St. Vincent's Six Theatres

Alumni group sets plans

Recently, the LSUS Alumni Association met to discuss this semester's activities.

On the agenda for the fall semester, the alumni has planned an exhibit for this year's Louisiana State Fair in October. The exhibit will furnish a program of slides and other visual aids to inform the public of alumni plans.

Alumni officers are also planning to increase the publication of the Alumni Log, the association newsletter, from once a year to a quarterly with the first issue in early October. According to John Tabor, director of alumni affairs, any contributions to the newsletter will be accepted.

Tabor also stated that, with the membership growing in the association, a new committee has been formed. The "Lost

Sheep" Committee, chaired by Dr. Frank Collins, attempts to locate members of the alumni who have moved or have lost contact with the group. Collins will be working with the various colleges on campus to locate the "lost sheep."

The Alumni Association will meet October 2, at 7 p.m. at the Shreveport Beverage Agency on Sippel Street. The guest speaker at the meeting will be Ron Anderson, a former student of LSUS and entertainer. The Alumni Association membership is open to undergraduates as well as graduates of LSUS.

For more information on the Alumni Association, contact the Alumni Affairs office in Bronson Hall.

Your Edu-Check Account Is FREE At... First

If you are a full-time student or returning to school or college, we have a gift for you—an EDU-CHEK account. Any authorized school of your choice makes you eligible.

The First
National Bank
OF SHREVEPORT

Member F.D.I.C.

JOHN MONTELEPRE, JR.

318-868-3237



Leon's
HICKORY-SMOKED
TURKEYS
HAMS
AND PIT BARBECUE

303 EAST KINGS HWY., SHREVEPORT, LOUISIANA 71104

Across from TV 3

IM stats

Jeff's Devils 20, Alpha Phi 0.
Zeta 26, Tri-Delt 0.
Almost Good 29, Rookies 6.
KA 20, Independents 12.
Phi Delt 30, Bills Bombers 0.
Delta Sig 18, Med. Faculty 13.
Demolisher's Red 15, Nephrons 12.

Classified

'77 VW Scirocco navy blue w/ gold interior, air, FM stereo, new radials. Excellent mpg, priced below Blue Book value. 987-3824 or ext. 392.



Think Snow!

Breckenridge Ski Trip

Sponsored by University Center Program Council

Applications are now being taken for the winter ski trip to Breckenridge, Colorado. Sun., Dec. 16-Sat., Dec. 22. Total price — \$419.00 including:

- Round trip air flight from Shreveport to Denver
- Chartered bus from Denver to Breckenridge
- 6 nights lodging at Tannhauser Condominium
- 5 days lift tickets & ski equipment
- 5 day accident insurance policy
- Wine & cheese party

Deadline for signing up is September 30 with a \$150 deposit.

Final payment of \$249.00 is due by November 2. Only 80 spaces available — sign up now!

For more information come by University Center room 231 or call 797-7121 ext. 393.